

OVER THE RAINBOW

(from *The Wizard of Oz*)

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Slowly, with expression (♩ = 88)

Musical score for the beginning of "Over the Rainbow". The key signature is E♭ major (two flats). The time signature is 4/4. The vocal line starts with a sustained note on E♭, followed by eighth-note patterns on A♭/E♭, E♭6, Cm7, and B♭7. The piano accompaniment consists of bass notes and eighth-note chords. The instruction "(with pedal)" is written below the piano part.

5

Continuation of the musical score. The vocal line begins with E♭, followed by Cm7, Gm7, E♭7, A♭, Gm7, and C7sus C7(♭9). The piano accompaniment provides harmonic support with eighth-note chords and bass notes. The dynamic marking "mf" is present at the start of the vocal line.

Final continuation of the musical score. The vocal line moves through A♭, A♭m, E♭/B♭, C7 C7(♯5), F7, B♭7, E♭, and A♭/B♭ B♭7(9). The piano accompaniment maintains the harmonic progression with eighth-note chords and bass notes.

Over the Rainbow - 3 - 1

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E♭ Cm7 Gm7 E7, A♭ Gm7 C7sus C7(♭9)

A♭ A♭m E♭/B♭ C7 C7(♯5), F7 B♭6 E♭ A♭/B♭

21 E♭/B♭ A♭/B♭ E♭/B♭

B♭7 E♭/B♭ Am7(♭5) D7

cresc. poco a poco

cresc. poco a poco

29

Gm D7/F# Fm7 B_b7(#5) E_b Am7(b5) D7 Gm7 B_b/C E_b7 ,

A_b Gm7 C7sus C7(b9) A_b A_bm E_b/B_b C7 C7(^{b9}#5),

F7 Fm7/B_b E_b A_b/B_b E_b/B_b A_b/B_b

Fm7 Gm7 Abmaj7 B_b7(b9) E_b